

Heading		CEFR* Levels	LEVELTEL Levels	GLOBAL	LEVELTEL			WRITING SKILLS	READING SKILLS
					SPOKEN INTERACTION	LISTENING	SPOKEN PRODUCTION	WRITING	READING
Native	C2	99	Communication is natural and flowing.	Can take part effortlessly in any conversation or discussion and has a good familiarity with idiomatic expressions and colloquialisms. Can express themselves fluently and convey finer shades of meaning precisely. If they have a problem, they can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it.	Has no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided. Has some time to get familiar with the accent.	Can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.	Can write clear, smoothly-flowing text in an appropriate style. Can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points. Can write summaries and reviews of professional or literary works.	Can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works.	
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Near Native	C1	94	Communication is rich and spontaneous.	Can express themselves fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social and professional purposes. Can formulate ideas and opinions with precision and relate their contribution skilfully to those of other speakers.	Can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. Can understand television programmes and films without too much effort.	Can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.	Can express themselves in clear, well-structured text, expressing points of view at some length. Can write about complex subjects in a letter, an essay or a report, underlining what they consider to be the salient issues. Can select a style appropriate to the reader in mind.	Can understand long and complex factual and literary texts, appreciating distinctions of style. Can understand specialised articles and longer technical instructions, even when they do not relate to their field.	
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Strategic	B2+	89	Communication is fluent and nuanced.	Can take an active part in discussion in familiar contexts, accounting for and sustaining their views. Can convincingly defend arguments and positions in formal meetings and confcalls.	Can understand most TV news and current affairs programmes. Can understand the majority of films in standard dialect. Can grasp implicit meanings in most business situations.	Can lead and manage meetings with native speakers effectively. Can summarize and give an account of previous discussions, or report on progress on projects.	Can write clear, detailed text on a wide range of subjects related to their professional areas or personal interests. Can use a formal or informal style, according to the reader.	Can understand specialised and technical instructions even outside of their professional area. Can follow complex literary narratives.	
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	B2	Communication is fluent, if still plain.	84	Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. Can participate comfortably in meetings and confcalls.	Can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar.	Can present clear, detailed descriptions on a wide range of subjects related to their field of interest. Can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	Can write a detailed report, passing on information or giving reasons in support of or against a particular point of view. Can write e-mails highlighting the personal significance of events and experiences.	Can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. Can understand contemporary literary prose.	
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Operational	B1+	79	Communication is efficient.	Can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	Can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	Can express themselves on complex issues using standard vocabulary with a good deal of clarity.	Can write appropriately in everyday working situations. Can communicate information underlying importance and explaining reasons.	Can read most texts and understand much of the detail often by inferring ideas based on key elements in the text.	
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	B1	Communication is pertinent, though hesitant.	74	Can deal with most situations likely to arise whilst travelling in an area where the language is spoken.	Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc.	Can connect phrases in a simple way in order to describe experiences and events, their dreams, hopes and ambitions. Can briefly give reasons and explanations for opinions and plans.	Can write simple, connected, short texts on topics which are familiar, in some detail. Certain passages can be repetitive or imprecise.	Can understand texts that consist mainly of high frequency everyday or job-related language. Can understand the description of events, feelings and wishes in personal letters.	
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Semi operational	A2+	69	Communication is possible when fully prepared.	Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities.	Can catch the main point in short, clear, simple messages and announcements.	Can relate an event, an experience, describe a simple objective when fully prepared.	Can write a very simple professional or personal e-mail, for example thanking or asking someone for something.	Can understand short, simple e-mails where the subject is familiar and the style is direct.	
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				SPOKEN INTERACTION	LISTENING	SPOKEN PRODUCTION	WRITING	READING
Survival	A2	44	Communication is limited to isolated situations.	Can handle very short social exchanges, even though they can't usually understand enough to keep the conversation going themselves.	Can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment).	Can use a series of phrases and sentences to describe in simple terms their family and other people, living conditions, their educational background and their present or most recent job.	Can write only short and simple notes with specific instructions.	Can read very short, simple texts to find specific, predictable information in simple everyday material.
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Breakthrough	A1+	29	Communication is confined to isolated words.	Can ask and answer simple questions in areas of immediate need or on very familiar topics.	Can understand familiar words and very basic phrases concerning themselves, their relatives when people speak slowly and clearly.	Can use simple phrases and sentences to describe where they live and people they know.	Can write a short, simple text or postcard, for example sending greetings.	Can understand very simple sentences, for example on e-mails, directly relevant to themselves.
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Breakthrough	A1	19	Communication is random.	Can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help them formulate what they are trying to say.	Can understand isolated words and very simple directions, timetables connected to immediate concrete surroundings.	Can use simple words to indicate objects and places around them.	Can fill in very simple forms with personal details, for example entering their name, nationality and address on a hotel registration form.	Can recognise familiar words on e-mails, notices, posters, and forms.
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Beginner	A1	9	Communication is not possible.	Can hardly exchange any information at all.	Cannot understand the spoken language, except for a few words that coincide with their mother tongue.	Cannot speak in this language.	Cannot write in this language.	Cannot understand written texts in this language, except for a few words that coincide with their mother tongue.
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*Common European Framework of Reference for Languages

- Indicative table of equivalence with the CEFR* levels -